



# Multicultural Church Story Contest

Deadline: August 30

# 2010

The office of Multicultural Congregational Support invites multicultural churches (or presbytery teams) to submit their stories of ministry. The purpose of this contest is to provide diverse models of Multicultural churches to the PC(USA) nationwide.

Share your  
multicultural  
church story  
with us.





## What is a Multicultural Church?

A Multicultural Church is a congregation that intentionally seeks to recognize, celebrate and incorporate a diverse membership

- ❖ **in worship** by using all-inclusive music, languages, arts and theological expressions,
- ❖ **in a creative and meaningful evangelism** by providing the good news in a cup that people recognize with great respect and appreciation for their racial and cultural backgrounds, and
- ❖ **in leadership** by intentionally and willingly sharing power and resources and advocating for justice and equal representation in sessions, church committees and executive positions.

## Awards

- ❖ Five first place: **\$1000** each for the best stories
- ❖ Five second place: **\$600** each
- ❖ Five third place: **\$400** each

Each story will be evaluated using a point system on the merit of covering the above items. Points will be also given for clarity and authenticity of the story and the spiritual energy that the telling of their story generates.

## Submission

**Only Electronic Submission is available this year.**

Please submit all documents/photos/media to:

Melissa Johnson

[Melissa.Johnson@pcusa.org](mailto:Melissa.Johnson@pcusa.org)

**DEADLINE: AUGUST 30, 2010**





## Multicultural Church Story Contest 2010 Application

Please complete the following form. Any sections left blank may result in disqualification from the contest. If there is a section that is not applicable to your church, write N/A. If you have any questions, contact Melissa Johnson at Presbyterian Church (U.S.A.) at [Melissa.Johnson@pcusa.org](mailto:Melissa.Johnson@pcusa.org) or call 1-888-728-7228 ext. 5344.

### Contact Information

Church Name:

Church Address:

Street

City

State

Zip Code

Church Phone Number: ( )

Church Fax Number (if applicable): ( )

Church E-mail Address (if applicable):

Church Website Address (if applicable):

Contact Name:

Contact Phone Number: ( )

Title (if applicable):

same as above

Contact E-mail Address:  same as above

### Permission to Use

Each applicant must indicate his/her agreement to permit the Presbyterian Church (U.S.A.) to publish or otherwise use their story for the promotion of multicultural ministry and in educating the church.

I agree, signed: \_\_\_\_\_ (Typing your name will be considered an electronic signature)

**If this field is left blank, the reviewer will assume permission to use was not granted and the application will be considered incomplete.**

### Church Leadership and Membership Information

Total Number of Members:

Number of Session Members:

Racial and Cultural Makeup of Membership: (Provide a numerical breakdown along with percentages)

Racial and Cultural Makeup of Session: (Provide a numerical breakdown along with percentages)





### Community Information

The office of Multicultural Congregational Support recognizes that the racial and cultural makeup of each community is different. In consideration of that fact, please provide the Racial and Cultural Makeup of the community in which your church is located. If possible, provide numbers and percentages. Additionally, provide any information about the growing multicultural population in your community.

### Church Background Information

Church Mission Statement:

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How many years has the church been focused on multicultural growth within the church? Was the church originally monocultural and transformed to multicultural? Or was the church created as a multicultural church?

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### Church Story

In the space provided, include your church's Multicultural Church Story. If you prefer, you can write the story in a Word document and submit it separately. Please keep stories between 500-800 words. Please be as specific and detailed as possible and please do not submit previously submitted stories. Choose **one** of the following topics to discuss; specify which topic you choose in the box provided on the left:

[ ] Style and effectiveness of evangelistic efforts and cultural outreach – you can include examples or





