



**ORDER OF WORSHIP**

**JUNE 14, 2014**

*\*Please rise in body or Spirit.*

## GATHERING MUSIC PRELUDE

“Symphony No. 5” (“Reformation”)..... *Detroit Metropolitan*  
IV. Chorale, allegro con fuoco *Youth Symphony Select Orchestra*  
Felix Mendelssohn

“Music Down in My Soul” ..... *Choir*  
arr. Moses Hogan

### Congregational Song

“Come, O Holy Spirit, Come”  
Wa wa wa Emimimo

Text: Nigerian Song, English Translation I-to Loh, © 1986; Music Nigerian melody, taught by Samuel Solanke; trascr. I-to Loh, © 1986. 1995 General Board of Global Ministries t/a GBGMusik. All rights reserved. Reprinted under OneLicense.net #A-715359.

“Listen, God Is Calling”  
*Neno lake Mungu*

Text: Kenyan; trans. Howard S. Olson, © 1987; Music: Kenyan, arr. Austin C. Lovelace, © 1987. Augsburg Fortress. All rights reserved. Reprinted under OneLicense.net #A-715359.

**Opening of the 221st General Assembly (2014)**.....*Moderator Neal Presa*

## PROCESSIONAL

“Scotland the Brave” Traditional *Alma College Pipe Band*

“Silver Wings” Traditional

**\*Call to Worship** *Cynthia Buchanan*

One: The God of hope,  
the God of reconciliation,  
the God of past promises,  
the God who makes all things new,  
has called us here,

**All: so that we may join in one voice, and glorify God,  
so that we may feel hope grow again.**

One: God summons us to welcome one another,  
just as Christ has welcomed us all,

**All: so that we may join in one voice, and glorify God,  
so that we may be alive in hope.**

One: Let us sing praises to God,  
and rejoice with all the people,

All: **so that we may join in one voice, and glorify God,  
so that we may be filled with hope.**

One: May the God of hope fill you with all joy and peace in  
believing,

All: **so that we may abound in hope by the power of the  
Holy Spirit.**

**\*Opening Prayer**

*The Reverend Tom Trinidad*

**\*Hymn**

“O God, Show Mercy to Us”

Thaxted

(Psalm 67)

1 O God, show mer - cy to us, and bless us with your  
2 For you will judge the peo - ples in truth and righ - teous -

grace; and cause to shine up - on us the bright-ness of your  
ness, and on the earth all na - tions will your just rule con -

face, so that your way most ho - ly on earth may soon be  
fess. Let all the peo - ples praise you; let all the na - tions

known, and un - to ev - ery peo - ple your sav - ing grace be  
sing. Then earth in rich a - bun - dance to us its fruit will

shown. Let all the peo - ples praise you; let all the na - tions  
bring. The Lord our God will bless us; our God will bless - ing

sing; in ev - ery land let prais - es and songs of glad - ness ring.  
send, and all the earth will wor - ship to its re - mot - est end.

Text: The New Metrical Version of the Psalms, 1909, alt. Music: Gustav Holst, 1918, harm.  
Composit. Public Domain

## Reaffirmation of Baptism and Confession of Sin

The Reverend David Shinn,  
Michael Barconey,  
The Reverend Emma Ouellette

One: Trusting in the gracious mercy of God,  
do you turn from the ways of sin and  
renounce evil and its power in the world?

**All: I do.**

One: Do you turn to Jesus Christ and accept him as your  
Lord and Savior, trusting in his grace and love?

**All: I do.**

One: Will you be Christ's faithful disciple,  
obeying his Word and showing his love?

**All: I will, with God's help.**

One: Sovereign God,  
in baptism you called us to turn from sin and to turn to  
Jesus Christ;  
but we stray from his ways and do not heed your call.  
Lord, have mercy.

**All: Christ, have mercy.**

One: In baptism you joined us to Christ in his death  
that we might be raised with Christ in new life;  
but we cherish old ways  
and fail to embrace the risen life of righteousness,  
justice, and love.  
Lord, have mercy.

**All: Christ, have mercy.**

One: In baptism you united us with all the baptized who  
confess your name;  
but we foster division in the church.  
We refuse to live as one people,  
and so fail to witness to your reconciling love  
before the world.  
Lord, have mercy.

**All: Christ, have mercy.**

One: In baptism you call us to ministry in all realms of life,  
but we refuse the struggle to know your will;  
we do not nurture the ways of peace;  
we allow enmity and hatred to grow among us,  
putting neighbor against neighbor, and nation  
against nation.  
We abuse the earth you entrust to our care,  
and live in discord with all you made.  
Lord, have mercy.

**All: Christ, have mercy.**

One: In baptism you sent us to serve with compassion all  
for whom Christ died;  
but we ignore the suffering of the oppressed and  
the plight of the poor.  
We take bread from the hungry, and will not listen to  
cries for justice.  
Lord, have mercy.

**All: Christ, have mercy.**

One: In baptism you gave us the Holy Spirit to teach  
and guide us,  
but we rely on ourselves, and refuse to trust your  
direction.  
We spurn your eternal wisdom, preferring the  
luring ways of the world.  
Lord, have mercy.

**All: Christ, have mercy.**

One: Lord, have mercy on us.

**All: Remember the promises you made to us in our  
baptism, O God.**

**Forgive our sinful ways and heal our brokenness.  
Set us free from all that enslaves us,  
and raise us to new life in Jesus Christ,  
that we may be your faithful servants,  
showing forth your healing love to the world,  
to the glory of your holy name. Amen.**

## Declaration of God's Forgiveness

One: Friends, hear the good news!  
In baptism we were buried with Christ.  
In baptism also we were raised to life with him,  
through faith in the power of God who raised  
Christ from the dead.

**All: Anyone who is in Christ is a new creation.  
The old life has gone; a new life has begun.**

One: I declare in the name of Jesus Christ, we are forgiven.

**All: Thanks be to God! Alleluia! Amen.**

One: Remember your baptism and be thankful.

**Response** "You Have Put on Christ"

Baptized in Christ

Text: From the Rite of Baptism for Children ICEL © 1969, Music: Howard Hughes, SM  
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**Commissioning of Commissioners  
and Advisory Delegates to the  
221st General Assembly (2014)**

*The Reverend  
Grady Parsons  
Linda Valentine*

**Prayer for Illumination**

*Madeline Gillette*

**Epistle Reading**      Romans 15:1–6, 13

**Anthem**      “Day of Arising”      *Choir*  
Carl Schalk, arr. David Cherwien

**Gospel**      Luke 24:28–51

**Sermon**      “Pilgrims’ Pitstops”      *The Reverend  
Neal Presa*

**\*Hymn**      “Alleluia! Sing to Jesus!”      *Hyfrydol*  
*Please sing melody only*



1 Al - le - lu - ia! Sing to Je - sus; his the scep - ter, his the  
2 Al - le - lu - ia! Not as or - phans are we left in sor - row  
3 Al - le - lu - ia! Bread of an - gels, here on earth our food, our  
4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o - tent we



throne; Al - le - lu - ia! his the tri - umph, his the vic - to -  
now; Al - le - lu - ia! he is near us; faith be - lieves nor  
stay; Al - le - lu - ia! here the sin - ful flee to you from  
own; Al - le - lu - ia! born of Mar - y, earth your foot - stool,



ry a - lone! Hark! The songs of peace - ful Zi - on  
ques - tions how. Though the cloud from sight re - ceived him,  
day to day. In - ter - ces - sor, friend of sin - ners,  
heaven your throne. As with - in the veil you en - tered,



thun - der like a might - y flood: "Je - sus out of  
 when the for - ty days were o'er, shall our hearts for -  
 earth's re - deem - er, hear our plea where the songs of  
 robed in flesh, our great high priest; here on earth both

ev - ery na - tion has re - deemed us by his blood."  
 get his prom - ise: "I am with you ev - er - more?"  
 all the sin - less sweep a - cross the crys - tal sea.  
 priest and vic - tim in the eu - cha - ris - tic feast.

Text: William Chatterton Dix, © 1866; Music: Rowland Hugh Pritchard © 1831. All rights reserved. Reprinted under OneLicense.net #A-715359.

## The Sacrament of the Lord's Supper and Offering of Our Lives

*The Reverend Neal Presa  
The Reverend Judy Shipman*

### Invitation to Table

#### Great Thanksgiving

One: The Lord be with you.

All: **And also with you.**

One: Lift up your hearts.

All: **We lift them to the Lord.**

One: Let us give thanks to the Lord, our God.

All: **It is right to give our thanks and praise.**

One: It is truly right and our greatest joy to give you  
thanks and praise, ...

One: Therefore we praise you, joining our voices with  
choirs of angels  
and with all the faithful of every time and place,  
who forever sing to the glory of your name:



All:

“Holy, Holy, Holy”

Land of Rest

Capo 3: (D)

(A)

(D)

(G) (A)

(D)

F

C

F

B<sup>b</sup>

C

F



1 Ho - ly, ho - ly, ho - ly Lord, God of the  
2 Bless - ed is he who comes in the

(A) (D/F#) (F#m) (G) (A) (Bm)  
C F/A Am B<sup>b</sup> C Dm



pow - er and might, heav - en and earth are  
name of the Lord. Ho - san - na in the

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
B<sup>b</sup> F C Dm Gm7 C Fsus F



full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

Words: Traditional liturgical text. Music: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984. Music Adapt. © 1980 Church Pension Fund. Music Arr. © 1986 GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net. #A-715359.

One: You are holy, O God of majesty, and blessed is Jesus Christ, ...

One: Therefore, we proclaim the mystery of our faith:

All:

“Christ Has Died; Christ Is Risen”

Land of Rest

Capo 3: (D)

(A)

(D)

(G)(A) (D)

(A)

(D/F#)(F#m)

F

C

F

B<sup>b</sup>

C

F

C

F/A

Am



Christ has died; Christ is ris-en; Christ will come a - gain.

(G) (A)(Bm) (G) (D) (A)(Bm) (Em7) (A)(Dsus)(D)  
B<sup>b</sup> C Dm B<sup>b</sup> F C Dm Gm7 C Fsus F



Christ has died; Christ is ris-en; Christ will come a - gain.

Words: Public Domain; Music Arr. © 1986 GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net. #A-715359.

One: Gracious God, pour out your Holy Spirit upon us ...

One: Through Christ, with Christ, in Christ, in the unity of  
the Holy Spirit,  
all glory and honor are yours, almighty God, now  
and forever.

**All:** "Amen" Land of Rest

Capo 3: (G) (A) (Bm) (G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
B<sup>b</sup> C Dm B<sup>b</sup> F C Dm Gm7 C Fsus F

A - men, a - men, a - men.

Words: Public Domain; Proulx, 1986. Music Arr. © 1986 GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net. #A-715359.

### Lord's Prayer

One: Let us pray for God's rule on earth as Jesus taught us.

**All:** **Our Father in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth  
as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins, as we forgive those  
who sin against us.**

**Save us from the time of trial and deliver us from evil.**

**For the kingdom, the power, and the glory  
are yours now and forever. Amen.**

### Breaking of Bread

#### Offering of Gifts

*As you come to the Table, bring your gifts and offering and place in  
the baskets by each serving station.*

#### The Gifts of God for the People of God

*The people are invited forward to the serving station  
at the front of your seating section. Use the aisle on your right,  
receive the elements by dipping the bread into the juice,  
then return to your seat by the aisle on your left.*

*The bread is gluten-free and the cup contains grape juice.  
All baptized believers are welcome to receive the Sacrament.*

## Music During Communion:

“Let Us Talents and Tongues Employ”  
Bradley Ellingboe

Choir

### Congregational Singing:

“Come to the Table of Grace”

*Words and Music: Barbara Hamm, 2008. Text and Music ©2008 Hope Publishing Co. All rights reserved. Reprinted under OneLicense.net. #A-715359.*

“Come to the Table”

*Text: Paul Junggap Huh, 2007; English translation Paul Junggap Huh, 2011, alt. Music: Hyun Chul Lee. Text © 2007 and English Trans. © 2011 Paul Junggap Huh. Music © 2007 Hyun Chul Lee.*

“Feed Us Lord”

*CCLI Song # 4636207. Words and Music: Greg Scheer © 2007. Text and Music: Scheer, Greg (Admin. by Greg Scheer). For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com. CCLI License # 1486799*

“Andante maestoso” from “Jupiter”

Gustav Holst

Detroit Metropolitan

Youth Symphony Select Orchestra

### Congregational Singing:

“Eat This Bread”

*Robert Batastini and the Taizé Community (text) Jacques Berthier (music). Text: Robert J. Batastini and the Taizé Community, © 1984, alt.; Music: Jacques Berthier © 1984. Text and Music © 1984 Les Presses de Taizé (admin. GIA Publications, Inc.). All rights reserved. Reprinted under OneLicense.net #A-715359.*

“Taste and See”

*James E. Moore Jr. (text and music). Text and Music: James E. Moore Jr. © 1983. GIA Publications, Inc. 1983. All rights reserved. Reprinted under OneLicense.net #A-715359.*

“Hallelujah! We Sing Your Praises!”

*Text: South African; trans. Gracia Grindal, 1984. Music: South African; arr. Freedom Is Coming, 1984. English Trans. and Music Arr. © 1984 Utryck (admin. Walton Music Corp.).*

“Bless the Lord, O My Soul”

*Text: Traditional liturgical text; rev. The Worshipbook © 1970. Music: Appalachian folk melody; The Worshipbook © 1970. Music Arr. © 1972 The Westminster Press (admin. Westminster John Knox Press). All rights reserved. Reprinted under OneLicense.net #A-715359.*

## Prayer of Thanks

The Reverend Judy Shipman

One: Let us offer our thanks to God for this meal:

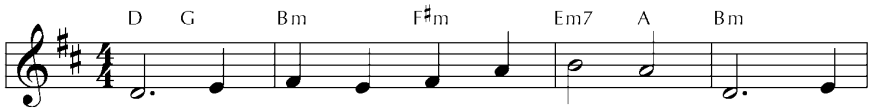
All: **At this table, we remember you, O God,  
as we join with our brothers and sisters  
here in Detroit and everywhere in your realm.**

**Around your table, you feed and bless us.  
 Around your table, you forgive us again,  
 reconciling us all with each other.  
 Around your table, you turn our ways into your ways.  
 Here at this table, you call us to create a new church.  
 From this table, O God, we move in the power of  
 your Spirit  
 to share with all of your children  
 the taste of your meal which is the taste of hope. Amen.**

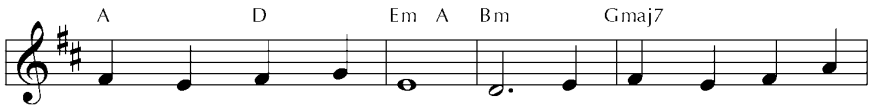
**\*Hymn**

**“Rise, O Church, like Christ Arisen”**

**Surge  
 Ecclesia**



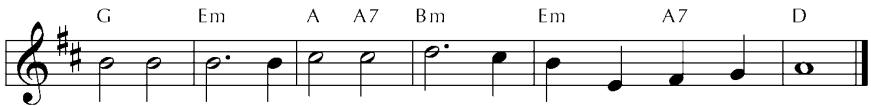
1 Rise, O church, like Christ a - ris - en, from this  
 2 Rise, trans - formed, and choose to fol - low af - ter  
 3 Rise, re - mem - ber well the fu - ture God has  
 4 Ser - vice be our sure vo - ca - tion; cour - age



meal of love and grace; may we through such love en -  
 Christ, though wound - ed, whole; bro - ken, shared, our lives are  
 called us to re - ceive; pres - ent by God's lov - ing  
 be our dai - ly breath; mer - cy be our des - ti -



vi - sion whose we are, and whose, our praise. Al - le -  
 hal - lowed to re - lease and to con - sole. Al - le -  
 nur - ture, Spir - it - ed then let us live. Al - le -  
 na - tion from this day and un - to death. Al - le -



lu - ia, al - le - lu - ia: God, the won - der of our days.  
 lu - ia, al - le - lu - ia: Christ, our pres - ent, past, and goal.  
 lu - ia, al - le - lu - ia: Spir - it, grace by whom we live.  
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

Text: Susan Palo Cherwien, © 1997; Music: Timothy J. Strand, © 1997; *Augsburg Fortress* © 1997. All rights reserved. Reprinted under OneLicense.net #A-715359.

**\*Charge-Blessing**

The Reverend Neal Presa

**\*Response “Song of Hope”**

Argentina

CCLI Song # 5193990. Text: Alvin Schutmaat. Music: Argentine folk melody. *For use solely with the SongSelect Terms of Use. All rights reserved. www.ccli.com. CCLI License # 1486799.*

**Postlude**

**Participants in Opening Worship:**

Preacher: The Reverend Neal Presa, Moderator of the  
220th General Assembly (2012)

**Liturgists and Worship Leaders in Order of Participation:**

Cynthia Buchanan, Deacon, Northminster Presbyterian  
Church, Troy, Michigan

The Reverend Tom Trinidad, Vice Moderator of the 220th  
General Assembly (2012)

The Reverend David Shinn, Pastor, New Hope Presbyterian  
Church, Southfield, Michigan

Michael Barconey, First Presbyterian Church, Farmington,  
Michigan

The Reverend Emma Ouellette, Associate Pastor, First  
Presbyterian Church, Northville, Michigan

The Reverend Gradye Parsons, Stated Clerk, PC(USA),  
Louisville, Kentucky

Linda Valentine, Executive Director, General Assembly  
Mission Agency, PC(USA), Louisville, Kentucky

Madeline Gillette, Cherry Hill Presbyterian Church, Dearborn,  
Michigan

The Reverend Judy Shipman, Vice Moderator, Presbytery of  
Detroit, Honorably Retired

**Musicians:**

Alma College Pipe Band; Director, Andrew Duncan  
Detroit Metropolitan Youth Symphony Select Orchestra;  
Conductor, Geoffrey Benes

General Assembly Choir; Director, Dr. Jerry Blackstone,  
Director of Choral Activities, University of Michigan,  
Ann Arbor, Michigan

Mark Stone, Percussion and World Music Programs, Oakland  
University, Rochester, Michigan

**Organists:**

James Biery, Minister of Music & Organist, Grosse Pointe Memorial Church, Grosse Pointe Farms, Michigan  
Meghan Meloy, Director of Music, Cherry Hill Presbyterian Church, Dearborn, Michigan  
Tom Granum, Director of Music Ministries, First Presbyterian Church, Ann Arbor, Michigan

**Vocalists:**

Ronald Perkins Jr., Director of Choral Activities, Martin Luther King Jr. High School, Detroit, Michigan  
The Reverend Mary Margaret Flannagan, Hymnal Advocacy & Relations Coordinator, Presbyterian Publishing Corporation

**Dancers:** Presbytery of Detroit Liturgical Dance Ensemble,  
Director, Judith Sheldon, Fort Street Church, Detroit, Michigan

All of the hymns and service music for the services of worship during General Assembly come from *Glory to God*, our new Presbyterian hymnal.

**Sources for Liturgy:**

Reaffirmation of Baptism, Confession of Sin, Declaration of God's Forgiveness, Great Thanksgiving © Presbyterian Church (U.S.A.) Ministry Unit on Theology and Worship, and Cumberland Presbyterian Church, *Book of Common Worship*, Louisville, Kentucky, Westminster/John Knox Press, 1993.

Other liturgical materials contributed and inspired by  
The Reverend Mary Austin, Westminster Church of Detroit, Michigan  
The Reverend Claudio Carvalhaes, Lutheran Theological Seminary, Philadelphia, Pennsylvania  
The Reverend Neeta Nichols, Cherry Hill Presbyterian Church, Dearborn, Michigan

The Power Point cover design for the worship services was created by Mr. Minwoo Son, a member of the Korean Presbyterian Church of Metro Detroit.

The Reverend Woong-Sik (Timothy) Chon, pastor of North Westminster Presbyterian Church of Lansing, Mich., served as the Liturgical Art Consultant for the COLA Prayer Team and the Worship Committee.

Detroit Metropolitan Youth Symphony is one of the oldest youth symphonies in the state of Michigan founded in 1982 and located in Southeast Michigan; it draws its membership from four counties. Detroit MYS is comprised of four student orchestras, has students ranging in age from 8 to 18, and encourages growth and musical development of its students. Detroit Metropolitan Youth Symphony is a non-profit organization and run by volunteers; the professional conductors, selected from among the area's elite orchestra programs, are musicians chosen for their expertise in working with young people.

The Alma College Pipe Band has become an iconic symbol for the college. Bagpipers are part of every formal college ceremony throughout the school year – from welcoming convocation through commencement. The Pipe Band has a full performance and competition schedule. Recently, members placed first in Grade Five at the Meadow Highland Games and Celtic Festival, their second competition since the band was formed. Andrew Duncan is the Alma College Pipe Band Director and Co-Coordinator of Highland Arts.

The Worship Committee of the Committee on Local Arrangements offers its thanks to the Evola Music Center for their gracious loan of our organ and keyboard for all of the worship services during General Assembly. Special thanks to owner Jim Evola and to Lance Luce, the Allen Organ Specialist. Our worship services would sound very different without their gracious permission to use their instruments.

Paraments designed, pieced and quilted by Wanda Moon, First Presbyterian Church, Northville. Long-arm stitching on table quilt done by Rhonda Loy, Ann Arbor, MI.

Kevin Kwiatkowski of Pewabic Pottery is the ceramic artist who created the porcelain communion ware made for the 221st General Assembly (2014). The slightly translucent glaze on the chalice and plate was formulated especially for the General Assembly. A reminder of our baptism, it suggests the waters of the Detroit River. Shades of green and blue are accented by the white from where the glaze runs, just as white shows atop the waves in the river. Rich blue on the inside of the communion ware emulates the deeper parts of the river. Together the pieces represent strength amid constant change.

Kevin Kwiatkowski resides in Detroit. For the communion ware he created a form that reflects the strength and resilience of the city. The water ripple stamp represents the constant change and evolution.

