

The Commandments of God

Text: David Gambrell, 2009

Tune: LES COMMANDEMENTS DE DIEU (9.8.9.8)
Louis Bourgeois, 1543; Harm. Claude Goudimel, 1564; alt.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

You are the Lord, our God and Sav - ior: we praise and wor - ship
You are the Lord, our God and Sav - ior: for - ev - er may your
We are your peo - ple, keep us faith - ful: re spect - ing those who
We are your peo - ple, keep us faith - ful: grant that we nev - er

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

you a - lone. All oth - er gods are mere - ly
name be blessed. You gave to us the gift of
are ma - ture. Fill us with peace and make us
steal or lie, or look with en - vy on our

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key signature of one flat (Bb) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

i - dols, as life - less and as cold as stone.
sab - bath, a day to wor - ship you and rest.
gen - tle, in thought and ac - tion chaste and pure.
neigh - bors. You are the Lord, our God Most High.