

Chronological Index

Reformed Liturgy & Music, Vol. 26, No. 1 (WINTER 1992)

- Ng, David, "Children in the Worshipping Community," 3.
Fowlkes, Mary Anne, "The Developing Child at Worship," 6.
Thomas, Virginia C., "Worship that Welcomes Children," 9.
Lane, W. Ben, "Children and the Sacraments: Baptism and the Lord's Supper," 13.
Macaulay, Molly M., "Children's Choirs as Participants (not Performers) in Corporate Worship," 16.
Dardiganian, Judy, "Music Resources for Children in Worship," Vol. 26, 20.
Vandercook, Lynne Davis, "Children and the Liturgical Year: Reflections on Practical Application," 23.
Ng, David, "Encouraging Children to Hear the Word of God," 26.
Logan, Cynthia Weeks, "Helping Children Learn to Worship," 28.
Batchelder, David B., "Worship Rated G: Two Case Studies to Opening the Sanctuary to Children," 32.
Wardlaw, Theodore J., "What to Do after the Third Sunday of the New Thing," 40.
Smith, Ken L., "Journeys of Faith: A Guide for Confirmation–Commissioning—A Review," 43.
Cain, Jane Dimmock, "Musician's Viewpoint: Hymns to Grow On," 53.
Nichols, Neeta R., "Pastor's Viewpoint: Welcoming Children in Worship," 55.
Reinovsky, Robert E., "Worship Committees: Let's Do Something for the Children," 56.
Harwell, Vin A., "Using the Directory for Worship: Renewing Leaders and Congregations," 57.
Daniels, Harold M., "Worship News: Computer Network of Editorial Advisors to Assist in Completion of New Book of Services," 60.

Reformed Liturgy & Music, Vol. 26, No. 2 (SPRING 1992)

- Duba, Arlo D., "The Psalter in Reformed Worship," 67.
Wright, Helen L., "Why this Psalter Now?" 70.
Stake, Donald Wilson, "Singing Our Prayers," 73.
Hopson, Hal H., "Psalm Tones in *The Psalter: Psalms and Canticles for Singing*," 76.
Hopson, Martha Smith, "Training a Cantor," 78.
Gant, Sally Watkins, "Putting the Psalter to Work in a Congregation," 79.
Allen, Jr., Horace T., "The Psalter in *Common Lectionary Revised (1992)*," 84.
Betenbaugh, Gordon M., "Psalms and Canticles for Singing," 86.
Cain, Jane Dimmock, "Musician's Viewpoint: The Psalms as Personal Prayer Book," 100.
Nichols, Neeta R., "Pastor's Viewpoint: Psalms! . . . Why Bother?" 101.
Patterson, Joy F., "Sing a New Song to the Lord: Singing the Psalms—Returning to Our Reformed Roots," 102.
Reinovsky, Robert E., "Worship Committees: Rejoice Heavenly Powers . . . This is the Night," 103.
Harwell, Vin A., "Using the Directory for Worship: Pastor-Musician Planning," 104.
Tysinger III, Henry Wilson, "Music Reviews: Anthems Based on Psalms," 105.
Daniels, Harold M., "Book Review: Psalm Resources Newly Revised and Forthcoming," 107.
Daniels, Harold M., "Worship News: *Common Lectionary Revised (1992)* Now in Place," 108.

Reformed Liturgy and Music, Vol. 26, No. 3 (SUMMER 1992)

- Hancock, Steven C., "Corporate Worship as Spiritual Formation," 115.
Rice, Howard L., "Word and Sacrament: The Primary Means of Grace," 120.
Weaver, Rebecca Harden, "Preparation for the Study of Scripture: The Shaping of Western Spiritual Tradition," 124.

Partington, David C., “Springs of Jubilation,” 128.
 Stake, Donald Wilson, “Daily Disciplines,” 132.
 Junkin, E. Dixon, “New Lives, New Worship—New Worship, New Lives,” 135.
 McCutchan, Stephen P., “A Parable in Liturgy,” 138.
 Ross-Gotta, Loretta, “Anamnesis—in Remembrance *and* for Everyone Will Be Salted with Fire,” 141.
 Daniels, Harold M., “The Story of the Process Leading to a New Service Book,” 146.
 Cain, Jane Dimmock, “Musician’s Viewpoint: Your Marvelous Ear,” 153.
 Nichols, Neeta R., “Pastor’s Viewpoint: Remembering Baptism on Our Spiritual Journey,” 154.
 Patterson, Joy F., “Sing a New Song to the Lord: Praying with the Hymnal,” 155.
 Reinovsky, Robert E., “Worship Committees: Sharing the Spiritual Gifts,” 156.
 Mitchell, Tom, “Music Reviews: Music for Advent, Christmas, and Epiphany,” 157.
 Hamby, Daniell C., “Book Review: James F. White, *Documents of Christian Worship*,” 159.
 Daniels, Harold M., “Book Review: Howard Rice, *Reformed Spirituality: An Introduction for Believers*,” 159.
 Daniels, Harold M., “Book Review: Gail Ramshaw, *Christ in Sacred Speech: The Meaning of Liturgical Language*,” 159.
 Daniels, Harold M., “Worship News: New *Book of Common Worship* is Approved for Publication,” 161.

Reformed Liturgy & Music, Vol. 26, No. 4 (Fall 1992)

Pinch, R. Sidney, “The First Church Service Society,” 168.
 Kerr, Hugh T., “Building the Reformed Image,” 175.
 Taylor, Hubert V., “The General Confession of Sin,” Vol. 26, 179.
 Sydnor, James Rawlings, “Hymnody: Sung Prayer,” 184.
 Gordon, Ernest, “The Relevance of the Liturgy,” 189.
 Montgomery, Robert P., “Holy Communion—Formality or Feast,” 195.
 Allen, Jr., Horace T., “Shalom, Easter, and the Church,” 198.
 Brown, Robert McAfee, “Liturgy as a Means of Bringing It All Together,” 201.
 Clark, J. Franklin, “Pipes or Tubes or . . .,” 207.
 Daniels, Harold M., “Spiritual Formation and the Liturgical Tradition,” 209.
 Cain, Jane Dimmock, “Musician’s Viewpoint: The Church and the Arts: A Complementary Pair,” 213.
 Nichols, Neeta R., “Pastor’s Viewpoint: Adjust the Color, Please,” 214.
 Patterson, Joy F., “Sing a New Song to the Lord: Celebrating the Arts in Worship with *The Presbyterian Hymnal*,” 215.
 Reinovsky, Robert E., “Worship Committees: Sacred Art—Beauty with a Cost,” 216.
 McKinley, Deborah A., “Book Review: Carol M. Norén, *What Happens Sunday Morning: A Layperson’s Guide to Worship*,” 217.
 Daniels, Harold M., “Book Review: Gabe Huck, *The Three Days: Parish Prayer in the Paschal Triduum*,” 217.
 Daniels, Harold M., “Book Review: Blair Gilmer Meeks, Gordon E. Truitt, and Virginia Sloyan, eds., *From Ashes to Fire: Planning for the Paschal Season*,” 217.
 Daniels, Harold M., “Book Review: R. Robert Baker, Evelyn Kaehler, Peter Mazara, eds., *A Lent Sourcebook: The Forty Days*,” 217.
 McKinley, Deborah A., “Worship News: Festivals of Worship to Start in Fall of 1993,” 219.

Reformed Liturgy & Music, Vol. 27, No. 1 (Winter 1993)

González, Catherine Gunsalus, “Service Books: A Link to the Communion of Saints,” 8.
 Allen, Horace T., “The Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.),” 11.
 Hamby, Daniell C., “Not Only for Brides: A Book for the Bride of Christ,” 15.
 Daniels, Harold M., “*Book of Common Worship* (1993): What’s New,” 19.

Small III, Joseph D., “Praying and Believing: Theology and the *Book of Common Worship* (1993),” 29.
 Stake, Donald Wilson, “Using the *Book of Common Worship* (1993) in Church or at Home,” 34.
 Bower, Peter C., “Singing Our Way through the *Book of Common Worship* (1993),” 37.
 Rhoades, Larry L., “Musician’s Viewpoint: Eclectic—You Bet!” 51.
 Wardlaw, Theodore J., “Pastor’s Viewpoint: Nothing has Changed, but Everything has Changed,” 52.
 Huber, Jane Parker, “Sing a New Song to the Lord: Using *The Presbyterian Hymnal* in Family Settings in Company with the *Book of Common Worship* (1993),” 54.
 Patte, Aline, “Worship Committees: Daily Prayer,” 55.
 Murchison, Jr., D. Cameron, “Using the Directory for Worship: Acts in a Drama,” 56.
 Daniels, Harold M., “Worship News: General Assembly Commends *Book of Common Worship* (1993),” 60.

Reformed Liturgy & Music, Vol. 28, No. 1 (Winter 1994)

González, Catherine Gunsalus, “Some and All: Ordination and the Sacraments,” 3.
 Wilkens Jr., Lewis L., “Ordination: How We Got this Way,” 6.
 Taylor, David W. A., “Ordination: An Ecumenical Perspective,” 11.
 Kline Jr., C. Benton, “Services for Ordination and the Directory for Worship,” 15.
 Mabon, Joan I., “The Task Force on the Theology and Practice of Ordination: Behind the Scenes,” 21.
 Holper, J. Frederick, “When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers,” 25.
 Youngs, Sharon K., “*The Presbyterian Hymnal* Texts and Tunes for Ordination,” Vol. 28, No. 1 (Winter 1994), 29.
 Reifsnnyder, Richard W., “Rethinking Liturgical Expression for Ordination,” 32.
 Rhoades, Larry L., “Musician’s Viewpoint: Ordination for Church Musicians,” 44.
 Wardlaw, Theodore J., “Pastor’s Viewpoint: Ordained to be Sacraments of Hope,” 45.
 Huber, Jane Parker, “Sing a New Song to the Lord: Hymns for Ordination,” 46.
 Patte, Aline, “Worship Committees: Vestments,” 47.
 Murchison Jr., D. Cameron, “Using the Directory for Worship: Setting Apart: Who, Where and How?” 48.
 Mau, Marcia, “Music Reviews: Music for Services of Ordination and Installation,” 49.

Reformed Liturgy & Music, Vol. 28, No. 2 (Spring 1994)

Stake, Donald Wilson, “Conversation with Frederick Buechner ‘On Preaching,’” 59.
 Shelton, Robert M., “Corporate Worship and the Sermon,” 65.
 Ziel, Catherine Z., “Gender and Language: A Question of Authority,” 68.
 Noel, James A., “Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship,” 72.
 Buttrick, David G., “Preaching the Lectionary: Two Cheers and Some Questions,” 77.
 Murchison, Martha, “To Preach the Gospel at 3204 Skillman Street,” 82.
 Dreitcer, Wendy Rice, and Andrew Deeter Dreitcer, “Reaching the Unreached: Preaching as Corporate Spiritual Direction,” 85.
 Leeb, David A., “Preaching and the Life of Faith,” 88.
 Kaplan, Harriet, “Communication Tips for Adults with Hearing Loss,” 91.
 Rhoades, Larry L., “Musician’s Viewpoint: Church Musicians as Preachers!” 101.
 Wardlaw, Theodore J., “Pastor’s Viewpoint: Holy Poetry’s Power,” 102.
 Huber, Jane Parker, “Sing a New Song to the Lord: Hymns for Preaching as a Corporate Act,” 104.
 Patte, Aline, “Worship Committees: A Corporate Act: The Liturgy Teams,” 105.
 Murchison Jr., D. Cameron, “Using the Directory for Worship: Home Worship,” 107.
 Vick Jr., Bingham, “Music Reviews: Choral Plus One (Instrument),” 108.

Reformed Liturgy & Music, Vol. 28, No. 3 (Summer 1994)

- Miller, Patricia Lynn, “Veni, Vidi . . . and then What? Using the Arts to Enhance Worship,” 124.
Stake, Donald Wilson, “Liturgy as a Creative Art,” 127.
Potter, Edyth I., “Dance: A Movement Back to the Visual,” 131.
Stewart, J. Bruce, “Some Reflections on Liturgical Dance and Change,” 136.
Kapikian, Catherine A., “Justification and Artistic Creativity,” 137.
Ferguson, John, “Church Music as Exegetical Art,” 140.
Green, David B., “Song, Worship, and Musical Theology: Risks and Boldness,” 143.
Bower, Peter C., “An Artistic creation which ‘Directs Attention to What God has Done *and* to the Claim that God Makes Upon Human Life:’ Jaroslav Vajda’s *God of the Sparrow*,” 147.
Batchelder, David B., “Major Book Review: Tom Driver’s *The Magic of Ritual*,” 151.
Rhoades, Larry L., “Musician’s Viewpoint: *The Presbyterian Hymnal Companion*—A Must for You,” 164
Wardlaw, Theodore J., “Pastor’s Viewpoint: Before Anything Else, We are Stewards of Praise,” 165.
Huber, Jane Parker, “Sing a New Song to the Lord: Hymn Festivals for a ‘Worship and the Arts’ Emphases,” 167.
Patte, Aline, “Worship Committees: A Festival of Banners,” 168.
Murchison Jr., D. Cameron, “Using the Directory for Worship: Worship and the Arts: Sin and Bad Taste,” 169.
Cain, Jane Dimmock, “Music Reviews: Choral Music for Lent,” 170.

Reformed Liturgy & Music, Vol. 28, No. 4 (Fall 1994)

- Doran, Carol Ann, “Pastoral is as Pastoral Does,” 179.
Anderson, Fred R., “Why the Buck Stops Here,” 184.
Cooper, G. Kenneth, “To Understand and to Be Understood: The Pastor and Musician Learning in Community,” 188.
Downs, Fane, “To Understand and to Be Understood: Pastor and Musician—Together,” 192.
Spragens, Carol Tate and K.C. Ptomey Jr., “Musician and Minister: Partners in Praise,” 195.
McCormick, David W., “Who’s Training the Levites Now?” 198.
Tappe, Stephen J., “Pastoral Care: Musician’s Dilemma,” 201.
Downward, Brock W., “Presiding from the Console,” 204.
Bell, John, “To Have or to Hold? The Use of Other People’s Property,” 207.
Bock, Fred, “Let’s Hear It for Eclecticism,” 213.
Rhoades, Larry L., “Musician’s Viewpoint: Musician as Pastor—How Else!” 225.
Wardlaw, Theodore J., “Pastor’s Viewpoint: Music that Sustains,” 226.
Huber, Jane Parker, “Sing a New Song to the Lord: *The Presbyterian Hymnal* as a Resource for Confirmation Classes,” 227.
Patte, Aline, “Worship Committees: Ministering through Music,” 228.
Murchison Jr., D. Cameron, “Using the Directory for Worship: Music for Marriage and Mourning,” 229.

Reformed Liturgy & Music, Vol. 29, No. 1 (1995)

- Burkhart, John E., “The Meaning and Mystery of the Sacraments,” 3.
Winn, Albert C., “The Role of the Holy Spirit in Baptism,” 9.
Troeger, Thomas H., “Water Feeds the Fire: Mystery and Metapho—An Exploration of Poetic Forms in Baptismal Texts,” 12.
Campbell, Cynthia M., “By Any Other Name: The Triune Formula in Baptism,” 17.
Daniels, Harold M., “The Font: a Bath, a Womb, a Tomb,” 22.
Stephens, John G., “The Paschal Vigil: A Case Study in Remembering Our Baptism,” 28.

- Kelly, Leontine T. C., “Living Out Your Baptism: Baptism as Christian Vocation,” 33.
Erickson, Craig Douglas, “A Major Review Article: Hughes Oliphant Old, *The Shaping of the Reformed Baptismal Rite*,” 35.
Daniels, Harold M., “Special Feature: The 1995 Berakah Address Service Books and Ecumenism,” 40.
Byars, Ronald P., “Pastor’s Viewpoint: Am I Missing Something Here?” 55.
Picerno, Peter V., “Musician’s Viewpoint: Planning Music for Celebrating Sacraments,” 57.
Rissemiller, James M., “Worship Committees: Response: The People’s Work,” 59.
Rhoades, Larry L., “*The Psalter: On Opening The Psalter*,” 61.

Reformed Liturgy & Music, Vol. 29, No. 2 (1995)

- Hauerwas, Stanley and Brett Webb-Mitchell, “The Radical Age of Baptism,” 71.
Holper, J. Frederick, “‘Choose this Day Whom You Will Serve’—The Significance of Renunciations in the Sacrament of Baptism,” 74.
Duba, Arlo D., “Baptism—The Root Sacrament,” 78.
Downs, Fane, “The Renewal of Baptism,” 83.
Daniels, Harold M., “Baptism: A Basic Bond of Unity,” 88.
Mast, Gregg, “Baptismal Catholicity: Three Case Studies,” 91.
Wasserman, Marney Ault, “Giving Thanks Over the Water,” 96.
Pidcock-Lester, Karen and Richard R. Osmer, “Baptism and Confirmation: Historical Perspectives on a Contemporary Problem,” 101.
Gant, Sally W., “Singing the Baptismal Liturgy,” 115.
Byars, Ronald P., “Pastor’s Viewpoint: Am I Missing Something Here?” 128.
Picerno, Peter V., “Musician’s Viewpoint: Music for Celebrating Baptism,” 129.
Rissemiller, James M., “Worship Committees: Baptism: It’s More than ‘Doing the Baby,’” 130.
Wright, Helen L., “*The Psalter: More Psalms for Baptism*,” 131.

Reformed Liturgy & Music, Vol. 29, No. 3 (1995)

- Wasserman, Marney Ault, “The Shape of Eucharistic Thanksgiving,” 139.
Hall, Stanley R., “Serving the Communion of the Church: A Modest Proposal,” 146.
Daniels, Harold M., “The Norm of Christian Worship: Word *and* Eucharist,” 152.
Stake, Donald Wilson, “Gestures, Postures, and Movements at the Eucharist,” 160.
Batchelder, David B., “The Home as Family Church,” 165.
Gallen, S.J., John, “Eucharist as Reconciliation,” 173.
Nickle, Keith F., “Real Presence—Really! The Eucharist in the Lutheran-Reformed Dialogue,” 178.
Hamby, Daniell C., “Liturgical Implications of the Church of Christ Uniting,” 186.
Gant, Sally W. and Sally Ann Morris, “Music for the Eucharist,” 191.
Byars, Ronald P., “Pastor’s Viewpoint: Funeral or Feast?” 213.
Picerno, Peter V., “Musician’s Viewpoint: *The Presbyterian Hymnal* and Communion,” 214.
Rissemiller, James M., “Worship Committees: The Lord’s Supper: Rich with Meaning,” 215.
Wright, Helen L., “*The Psalter: Psalms: The People’s Response*,” 216.

Reformed Liturgy & Music, Vol. 29, No. 4 (1995)

- Erickson, Craig Douglas, “Reformed Eucharistic Theology,” 223.
Winn, Albert Curry, “The Role of the Holy Spirit in Communion,” 229.
Allen Jr., Horace T., “An Apostolic Warning! Lord’s Day and Lord’s Supper,” 232.

Webb-Mitchell, Brett, “Teaching Anew the Table Gesture: Children with Disabilities Sharing in the Eucharist,” 236.
 Juengst, Sara Covin, “‘For What We Are About to Receive . . .’—Common Meals and the Lord’s Supper,” 242.
 Hall, Stanley R., “Reforming Christian Initiation: The Catechumenate and the Church,” 247.
 Davies, Barry, “Music with Your Supper—Sir, Madam?” 255.
 Byars, Ronald P., “Pastor’s Viewpoint: Preaching and the Eucharist,” 273.
 Picerno, Peter V., “Musician’s Viewpoint: Church Musicians: Who Are We?” 274.
 Rissmiller, James M., “Worship Committees: The Lord’s Supper: Some Practical Considerations,” 275.
 Wright, Helen L., “*The Psalter*: Psalms for the Eucharist and Some Further Suggestions for Psalm-singing,” 276.

Reformed Liturgy & Music, SPECIAL ISSUE 1995

no author, “The Renewal of Worship in the Reformed Churches,” 3.
 Muita, Isaiah W., “Report from Africa,” 17.
 Park, Seong Won, “Report from Asia,” 21.
 La Roche, Käthi, “Report from Europe,” 26.
 Cunha, Guilhermino, “Report from Latin America,” 29.
 McKee, Elsie Anne, “Report from North America,” 33.
 Kirata, Baranite, “Report from the Pacific,” 38.

Reformed Liturgy & Music, VOL. 30, No. 1 (1996)

Burgess, John P., “Shaping a Congregation through *Lectio Continua*,” 3.
 Snodgrass, Gail M., “Hearing the Full Message of Scripture,” 7.
 Rogal, Samuel J., “The Hymns and Songs of Brian Wren and the Issue of Gender,” 9.
 Ng, David, “The Lectionary in the Daily Life of the Congregation,” 13.
 Daniels, Harold M., “Re-building the Church from the Ground Up,” 16.
 Batchelder, David B., “Pastor’s Viewpoint: Coming to the Lectionary by Nurture Rather than by Nature,” 31.
 Healy-Wedsworth, Kathleen, “Musician’s Viewpoint: Resources for Lectionary Music Planning,” 32.
 Duba, Arlo D., “*Book of Common Worship—Software Edition*,” 34.
 Wright, Helen L., “*The Psalter*: Lectionaries and The Psalter,” 35.

Reformed Liturgy & Music, Vol. 30, No. 2 (1996)

Hudson, Jay, “The Thirteenth Generation: Demographics and Worship,” 43.
 Ruth, Lester J., “The Use of Seeker Services: Models and Questions,” 48.
 Ward, Richard F., “Dreaming of New Forms and Utterances: Seeds for Ritual Reformation in a TV Culture,” 54.
 Dreitcer, Andrew D., “The Contemporary Interest in Contemplative Spirituality,” 59.
 Ferguson, John, “A Musician’s Charge to Pastors,” 65.
 Van Dyke, Karmen, “How Shall We Sing the Lord’s Song in a Strange Land? The Story of the First Presbyterian Conference on Worship and Music that Included New Songs of Praise,” 72.
 Wilkey, Jay, “A People’s Eucharist,” 76.
 Batchelder, David B., “Pastor’s Viewpoint: Counting the Cost: Assessing What’s at Stake in the ‘Worship Wars,’” 89.
 Yaqub, Hanan, “Musician’s Viewpoint: A Case for Blended Worship,” 90.
 Duba, Arlo D., “*Book of Common Worship—Software Edition*: Creating Bulletins with Electronic Help,” 91.
 Wright, Helen L., “*The Psalter*: The Many Moods of *The Psalter*,” 92.

Reformed Liturgy & Music, Vol. 30, No. 3 (1996)

Witvliet, John D., “What has America Contributed to Reformed Worship?” 103.
 Kline, C. Benton, “Worship and Syncretism,” 112.
 Tisdale, Nora Tubbs, “Worshiping Locally in a Global Way: Guidelines and Resources for Worship Planners,” 118.
 Ng, David, Angel Reynoso, Gail Ricciuti, Richard A. Clements, and Judy Wellington Gonsales, “Snapshots of Liturgy through Various Lenses,” 125.
 Blatecky, Gene, “Worship and the Deaf Community,” 132.
 Boumgarden, David, “Toward a Missionary Theology for Worshiping: Notes from a Field Pastor,” 139.
 Ng, Greer Anne Wenh-In, “One Faith, One Baptism—One Liturgy? Worship in a Multicultural, Multifaith Context,” 146.
 Batchelder, David B., “Pastor’s Viewpoint: Robbing Peter to Pay Paul: The Rise of Pragmatism over Theology,” 156.
 Wilkey, Gláucia Vasconcelos, “Musician’s Viewpoint: Sing a New Song!” 157.
 Duba, Arlo D., “*Book of Common Worship—Software Edition*: Creating Bulletins with Electronic Help,” 158.
 Wright, Helen L., “*The Psalter*: Psalms in Worship, Festival and Workshop,” 159.

REFORMED LITURGY & MUSIC, VOL. 30, No. 4 (1996)

Morgan, Michael, “The Musician as Liturgist: the Three ‘P’s of Worship Leadership,” 173.
 Stookey, Laurence Hull, “The Language of Prayer,” 78.
 Vajda, Jaroslav J., “The Making of a Hymn,” 183.
 Galbreath, Paul, “The Apostles’ Creed in Liturgy,” 189.
 Small, Joseph D., “‘Other Voices: A Report from the National Council of Churches of Christ Faith and Order Commission’: Introduction,” 193.
 Stafford, Gilbert W. and John H. Erickson, “‘Other Voices: A Report from the National Council of Churches of Christ Faith and Order Commission’: The Hermeneutics of Reconciliation,” 193.
 Daniels, Harold M., “The Languages of Worship,” 199.
 Hall, Stanley R., “The *Westminster Directory* and Our Sunday Service,” 207.
 Batchelder, David B., “Pastor’s Viewpoint: Too Many Chefs in the Kitchen,” 222.
 Lamberth, Bonnie Jean, “Musician’s Viewpoint: Musical Hospitality in the House of the Lord,” 224.
 Duba, Arlo D., “*Book of Common Worship—Software Edition*: Search—and You Shall Find,” 225.
 Wright, Helen L., “*The Psalter*—‘Let the Children Come to Me’—Singing the Psalms!” 226.

Reformed Liturgy & Music, Vol. 31, No. 1 (1997)

Westermeyer, Paul, “How Shall We Worship?” 3.
 Buchanan, John M., “Reflections on Worship in the Middle of a Moderatorial Year,” 11.
 Stake, Wilson Donald, “The Liturgical Infection,” 14.
 McKinley, Deborah A., “Engaging the Congregation—The Final Frontier,” 18.
 Senn, Frank C., “Worship and Evangelism,” 22.
 Strader, Rebecca Sue, “Liturgy: Is ‘Relevance’ Relevant?” 31.
 Byars, Ronald P., “Indiscriminate Baptism and Baptismal Integrity,” 31.
 Boyd, Barbara Griggs, “Service for Wholeness: A Liturgical Response,” 41.
 Duba, Arlo D., “Worship, Daily Life, and the Sacraments,” 47.
 Holper, J. Frederick, “Swimming in Unfamiliar Waters: What Can We Learn from Other Renewal Movements?” 52.
 Lomax, Mark A., “Pastor’s Viewpoint: Worship in the Rhythm of Life,” 65.

Bell, John L., “Musician’s Viewpoint: Hymns are Heterogeneous,” 66.
Lamberth, Bonnie Jean, “Educator’s Viewpoint: Glorifying and Enjoying God,” 68.
Rodríguez, Oscar L., “Racial Ethnic Viewpoint: Spanish Language Hymnal,” 69.
Duba, Arlo D., “*Book of Common Worship—Software Edition: Creating and Using Highlighters and Links*,” 70.

Reformed Liturgy & Music, Vol. 31, No. 2 (1997)

Fule, Aurelia Takacs, “Not Disagreements but Diverse Witnesses: Lutheran-Reformed Breaking and Healing,” 80.
Lathrop, Gordon W., “The Worship Books in Mutual Affirmation and Admonition: Liturgy as a Source for Lutheran-Reformed Unity,” 88.
Gerrish, B. A., “Calvin’s Eucharistic Piety,” 93.
Reumann, John, “Eucharistic Theology in Ecumenical Dialogue,” 101.
Heron, Alasdair J. C., “Eucharistic Theology and Practice in Lutheran-Presbyterian Perspective: A European View,” 108.
Sanders, William E., “Lutheran-Reformed Dialogue in Louisville,” 113.
Hungler, Timothy F., “The Contribution of the *Book of Common Worship* to Lutheran-Reformed Dialogue,” 117.
Murphy, Gilbert C., “Jesus or the Monkey: About ‘Holy Things,’ a Sojourner’s View,” 120.
Ferguson, John, “Is There a Future for the Church Musician?” 126.
Lomax, Mark A., “Pastor’s Viewpoint: Say ‘Amen,’ Somebody!” 140.
Remington, Porter, “Musician’s Viewpoint: Professional Concerns,” 141.
Lamberth, Bonnie Jean, “Educator’s Viewpoint: Reclaiming Our Biblical Heritage,” 142.
Huh, Paul J., “Racial Ethnic Viewpoint: The Korean Church,” 143.
Duba, Arlo D., “*Book of Common Worship—Software Edition: Creating and Using ‘Groups’ and the ‘Bookmark’*,” 144.

Reformed Liturgy & Music, Vol. 31, No. 3 (1997)

Cook, John Wesley, “The Art of Worship,” 159.
Torgerson, Mark A., “Gathering at the Table of Promise and Joy: Reflections on Eucharistic Space,” 163.
Partington, David C. and Sally W. Gant, “Our Place to Be,” 167.
Strickland, Diane J., “Visual Art in Worship Space,” 173.
Graham, Fred Kimball, “Of Visions, Vessels, and Vestments,” 179.
Huffman, Walter C., “Living Stones: Space to Proclaim the Gospel,” 183.
Ferguson, Philip L., “‘So You Are Going to Build . . .,’” 190.
Wardlaw, Theodore J., Terry Eason, Robert E. Butcher, and Bill Gatewood, “Case Studies,” 195.
Lomax, Mark A., “Pastor’s Viewpoint: Preaching, Singing, and Praying: The Heart of Worship,” 215.
Brink, Emily R., “Musician’s Viewpoint: When the Doxology Brings a Yawn, It’s Time for Change,” 216.
Lamberth, Bonnie Jean, “Educator’s Viewpoint: God Made Our Eyes to See,” 217.
Chinn, Nancy, “Artist’s Viewpoint: Beyond ‘Interesting’ and ‘Pretty,’” 218.
Logan Jr., James H., “Racial Ethnic Viewpoint: Worship: An African American Perspective,” 220.

Reformed Liturgy & Music, Vol. 31, No. 4 (1997)

Ng, David, “Children in the Worshipping Community,” 233.
McGee, Erin L., “Beginning at the Beginning: Training Parents-to-Be,” 237.
Moore-Keish, Martha L., “Good News for New Parents: What Do New Parents Need?” 242.
Caldwell, Elizabeth F., “Parents’ Baptismal Vows: Water, Words, and Wonder,” 246.

Hockenberry, Judith Hartung, “The Children in Our Midst,” 251.
Byars, Ronald P., “Formation of Children through Sacraments,” 255.
Love, Jean Floyd, “Liturgical Formation in an Illiterate Age,” 259.
Wilkey, Gláucia Vasconcelos, “What Children Bring: A Little Child Shall Lead Them,” 263.
Brubacker, Christopher, “Growing Up Presbyterian: What My Church Taught Me,” 270.
Jothan, Michael, “Musician’s Viewpoint: Children, Church, and Dalmation Cows,” 273.
Lamberth, Bonnie Jean, “Educator’s Viewpoint: Let the Children Come to Me,” 275.
Logan Jr., James H., “Racial Ethnic Viewpoint: Worship: An African American Perspective,” 276.
Theology and Worship Staff, “A Selected Listing of Resources for Children and Worship,” 279.

Reformed Liturgy & Music, Vol. 32, No. 1 (1998)

Gillespie, Thomas W., “Education in the Church: Becoming Theologians,” 3.
Nishioka, Rodger, “Education in the Church: Finding the ‘Lost’ Generation,” 7.
Ding, Lucy J., “Christian Education: Making Disciples through Music,” 11.
Hawn, C. Michael, “Global Education: Singing with the Faithful of Every Time and Place,” 15.
Singleton Jr., James M., “Higher Education: The Whitworth Story,” 22.
Elliott, Elizabeth Kroeger, “Public Education: Between the Church and the Chalkboard,” 25.
Small III, Joseph D., “Theological Education: Seedbeds or Wastelands?” 27.
Nelson, Barbara, “New Perspectives in Education: Collaboration in Western Pennsylvania,” 32.
Hainer, Frank, “For the Worship Committee,” 34.
Davis, Mark and Beth Scherfee, “Collegium: Pastors and Musicians Together,” 36.
Hockenberry, Judith Hartung, “From a Christian Educator: Live and Learn,” 38.

Reformed Liturgy & Music, Vol. 32, No. 2 (1998)

Van Dyke, Karmen, “Being Church in a Time of Change: A Church Moving On,” 59.
Giver-Johnston, Donna, “Being Church in a Time of Change: A Society on the Move,” 59.
Sauer, Matthew, “Being Church in a Time of Change: Living in the Gracious Arms of God,” 59.
Meisner, Harry, “Being Church in a Time of Change: A Regional Church and a Laboratory,” 59.
Bickett, Jeannie, “Being Church in a Time of Change: A Shelter in the Time of Storm,” 59.
Huffstetler, David, “Being Church in a Time of Change: A New Church Developing around Music,” 59.
Brandenburg, Larry, “Being Church in a Time of Change: The ‘X’ Factor,” 59.
Copeland, Brant, “Being Church in a Time of Change: Finding Proclamation and Community,” 59.
Tate, Gloria J., “Being Church in a Time of Change: A Congregation on a Journey,” 59.
Nolting-Carter, Jan, “Being Church in a Time of Change: Putting the Pieces Together,” 59.
Lederle, Henry, “Being Church in a Time of Change: Finding the Boundaries,” 59.
Jenkins, Michael, “The God Who Worships,” 72.
Detterman, Paul, “And Adoration Leaves No Room for Pride,” 79.
Burgess, John, “Do We Really Need to Confess Our Sins?” 85.
Long, Thomas G., “What Is Proclamation?” 91.
Daniel, Perky, “Grace Before and After Meals,” 95.
Guder, Darrell L., “The Missional Center of Reformed Worship,” 100.
Hainer, Frank, “For the Worship Committee,” 112.
Davis, Mark and Beth Scherfee, “Collegium: Pastors and Musicians Together,” 114.
Hockenberry, Judith Hartung, “From a Christian Educator: Children as ‘Educators,’” 115.

Reformed Liturgy & Music, Vol. 32, No. 3 (1998)

- Nouwen, Henri, "A Spirituality of Waiting," 131.
Levine, Deborah J., "The December Dilemma," 136.
Schelat, David, "Here We Come A-Carolling," 138.
Dobbins, R. Craig and Jean Henderson, "To 'Pageant' or Not to 'Pageant,'" 141.
Batchelder, David, "Shaping Faith by Keeping Time," 145.
González, Catherine Gunsalus, "Preaching from Christmas to Epiphany," 153.
Clements, Richard, "Let Jesus Fix It for You," 157.
Sanders, Shelley, "Singing the Twelve Days of Christmas," 159.

Reformed Liturgy & Music, Vol. 32, No. 4 (1998)

- Wiesel, Elie, "A Prayer for the Days of Awe," 183.
Wiley III, Charles A., "Wiesel, Christians, and Prayer," 184.
Parker, Palmer J., "Stations of the Cross: A Meditation," 186.
Hall, Stanley R., "Becoming Christian: Ash Wednesday and the Sign of Ashes," 191.
Detterman, Paul, "Hymns Appropriate for the Season of Lent," 196.
Sanders, Shelley, "A More Profound Alleluia," 197.
Hungler, Timothy, "Introducing the Easter Vigil in the Congregation," 201.
Healy-Wedsworth, Kathleen, "Singing the Story," 206.
Hoover, Bryan, "The Music of Pentecost," 211.
Opočensky, Milan, "The Reformed Church in the World," 214.
Hockenberry, Judith Hartung, "From a Christian Educator—Equipping the Saints: Leadership Training for Ministry," 216.

Reformed Liturgy & Music, Vol. 33, No. 1 (1999)

- Detterman, Paul, "The Who and What of Worship: The Why of RL&M," 2.
Lamberth, Bonnie Jean, "Keeping Time: Abiding in the Ordinary," 3.
Brueggemann, Walter, "The Psalms as Prayer," 9.
Bassett, Joseph, "Preaching the Glorious Narratives in David's Ark," 28.
Sorge, Sheldon, "Are We Having Fun Yet?" 33.
Daniels, Harold, "The Extraordinary Festivals of Ordinary Time," 39.
McGarrahan, Eunice, "Individualism, Community, and Sacraments," 48.
Detterman, Paul, "Celebration of Full Communion," 51.

Reformed Liturgy & Music, Vol. 33, No. 2 (1999)

- Detterman, Paul, "Special Time, Special Event, Special Calling," 2.
Stake, Donald Wilson, "The *Book of Occasional Services*," 3.
Hughes, Dennis J., "Baptized Servants: The Theology of Ordination and Installation Services," 7.
Small, Joseph D., "Ordained to What?" 35.
Main, Alan, "A Blessed Vocation," 39.
Wilkinson, John, "Transformation through Tradition: Fourth Presbyterian Church of Chicago," 41.

Reformed Liturgy & Music, Vol. 33, No. 3 (1999)

- Detterman, Paul, "It's a Matter of Faith," 2.
Troeger, Thomas, "For God Risk Everything," 3.

- Healy-Wedsworth, Kathleen, "Ministry or Performance?" 8.
Armitage, Donald, "Music in Service of the Liturgy," 13.
Carter, William and Michael Morgan, "Seeing a Psalm through Different Eyes (Two Settings of Psalm 123)," 19.
Lueckert, Katherine, "How Can I Sing the Lord's Song?" 31.
Detterman, Paul, "*Soli Deo Gloria*: First Presbyterian Church, Connersville, Indiana," 32.

Reformed Liturgy & Music, Vol. 33, No. 4 (1999)

- Detterman, Paul, "Missing God," 2.
Daniels, Harold M., "Every Day I Will Bless You," 3.
Barnes, Craig, "Listening to Jesus," 14.
Curbow, Joan Zwagerman, "Honey in the Rock: Liturgy as Conversion," 17.
Schwanda, Tom, "The Transforming Power of Silence in Personal Prayer and Public Worship," 21.
Hall, Stanley R., "God Broke the Church: Westminster Church, Austin, Texas," 26.

Reformed Liturgy & Music, Vol. 34, No. 1 (2000)

- Detterman, Paul, "To 'Willow' or to 'Wallow': That is *Not* the Question," 2.
Gierke, Helen Paulus, "With What Shall I Come Before the Lord?" 3.
Byars, Ronald P., "Are the Historic Churches Obsolete?" 10.
Meissner Jr., Harry C., "How Shall We Sing the Lord's Song in a Strange Land?" 14.
Ward, Karen, "The Catechumenate Among Lutherans: 'Cata-What?'," 22.
Hall, Stanley R., "Reformed Christian Initiation: The Catechumenate and the Church," 28.
no author cited, "Worship and Technology: A Select Bibliography," 87.

Reformed Liturgy & Music, Vol. 34, No. 2 (2000)

- Detterman, Paul, "Holy Time, Holy Place," 2.
Allen, Horace, "The Art of Praying in Place: The Abbey Prayers of George MacLeod," 5.
Bell, John, "Flight of the Wild Goose," 15.
Hull, Kenneth, "A Decade of Wild Goose Songs," 20.
Schwanda, Tom, "Be Still and Know How to Pray: The Transforming Power of Silence in Personal Prayer and Public Worship," 35.

Reformed Liturgy & Music, Vol. 34, No. 3 (2000)

- Strickland, Diane J., "What On Earth Will We Wear?" 3.
Stevens, William, "Nine Carols for My Grandmother," 9.
Mueller-Griffiths, Kathryn-Jane, "The Threat to European Church Organs," 40.
Sorge, Sheldon W., "A Review of Gordon W. Lathrop's *Holy People*," 72.

REFORMED LITURGY AND MUSIC, Vol. 34, No. 4 (2000)

- Gill Jr., Theodore A., "An End and a Beginning," 2.
Strickland, Diane J., "Dressing the Church for Lent and the Paschal Triduum," 3.
Deibert, Richard, "Jürgen Moltmann and the Lord's Open Supper," 9.
Moore-Keish, Martha L., "Washing before Supper?" 15.

Call to Worship, Vol. 35, No. 1 (2001)

- Vischer, Lukas, "A Time of Creation," 8.
Wasserman, Marney, "Extended Serving of the Communion of the Church: An Introduction," 17.
Office of Theology and Worship, PC(USA), "A Service of Extended Communion," 22.
Wasserman, Marney, "Extended Serving of the Communion of the Church: An Apology," 24.
Moore-Keish, Martha, "A Book Review of *Christian Worship*," 34.
Weaver, John, "With Respect to Artists," 40.
Anderson, Fred R., "Is It Reformed?" 43.
no author cited, "Liturgical Time."

Call to Worship, Vol. 35, No. 2 (2001)

- Byars, Ronald P., "Body Language," 4.
Barthel, Alan and Sheldon Sorge, "Planning Worship, with a Focus on All Saints' Day Celebration," 10.
Lindvall, Michael L., "Sermon: 'Outward Signs, Inward Reality' January 7, 2001, The Baptism of Our Lord," 25.
World Council of Churches Communication Office, "Praying and Working Together for Unity," 50.
Small, Joseph D., "Praying in Common," 29.
Bailey, Adrienne Thompson, "Music in the Liturgies of the Reformers: Martin Luther and Jean Calvin," 39.

Call to Worship, Vol. 35, No. 3 (2001)

- Hancock, Angela Dienhart, "Sermon: 'On the Day Tess Is Baptized' Mark 8:27-38," 4.
Sutfin, Jan, "Baptism Hymn: Luke 18:16-17; Mark 10:14-15," 9.
Hunsinger, George, "Baptism and the Soteriology of Forgiveness," 10.
Barthel, Alan, "From Liturgical Text to Transformation: One Liturgist's Approach to Bringing to Life the Service of Baptism in the *Book of Common Worship*," 31.
Wren, Brian, "Hymns for the Christmas Season," 51.

Call to Worship, Vol. 35, No. 4 (2002)

- Copeland, Brant S., "A Modest Proposal: Get Rid of *The Offering*," 5.
Sorge, Sheldon and Alan Barthel, "Grace Notes: Pastor and Musician in Dialogue on Liturgical Planning," 14.
Duba, Arlo D., "Altar Call-Table Call," 35.
Schwanda, Tom, "'Be Still and Know How to Pray': The Transforming Power of Silence in Personal Prayer and Public Worship," 41.
Ferguson, John, "Church Music as Exegetical Art," 49.
Picerno, Peter V., "Planning Music for Celebrating Sacraments," 54.

Call to Worship, Vol. 36, No. 1 (2002)

- Wren, Brian, "Undivided Energies," 8.
Moore-Keish, Martha, "Calvin, Sacraments, and Ecclesiology," 25.
Barthel, Alan, "The Baptism of Our Lord," 42.
Barthel, Alan, "A Book Review of *Hymns for the Gospels*," 49.
Buttrick, David G., "Preaching the Lectionary," 52.

Call to Worship, Vol. 36, No. 2 (2002-2003)

- Westerhoff, John H., "Evangelism, Evangelization, and Catechesis," 5.
Hall, Stanley R., "Notes on Consideration of a Catechumenate in the PC(USA)," 15.
Kavanagh, Aidan, "A Rite of Passage," 23.
Batchelder, David, "The Adaption of the Catechumenate Model in One Presbyterian Setting," 27.
Meeter, Daniel, "The Adult Catechumenate: One Church's Experience," 34.
Anderson, William M. and Peg Sylvester, "Planning Our First Easter Vigil," 42.
Moore-Keish, Martha, "Baptism/Catechumenate Bibliography," 46.
Green, Martha Page (Blunt), "Baptism: Dry Cleaning or Water Bath?" 49.
Allen Jr., Horace T., "The Time of Baptism," 57.

Call to Worship, Vol. 36, No. 3 (2002-2003)

- no author*, "Space for the Covenant Community: A Guide for Building or Remodeling Your Church Space," 5.
Lawton, Jim, "A Walk-Through," 29.
Batchelder, David B., "Renewed Liturgical Practice Prompts Reexamination of Liturgical Space," 35.
Houtz, Richard L., "Space for Worship and Life: Some Reflections and a Case Study," 41.
Wilding, David, "The Chapel at the PC(USA) Center, Louisville, Kentucky," 49.
Hall, Stanley R., "Liberating No-Man's Land: Liturgical Renovation of the University Presbyterian Church, Austin, Texas, 1995-2000," 56.
Wade, Dee H., "A Pastor's Viewpoint: Holy Space: Chancel Changes," 61.
Cameron, Kathryn Johnson, "Reflections on the Small Church: Where the Rockfish River Meets the Blue Ridge Mountains," 63.

Call to Worship, Vol. 37, No. 1 (2003-2004)

- Vann, Jane Rogers, "Forming Faith: Exploring the Experience of Worship-Centered Congregations," 8.
Small, Joseph D., "In Spirit and in Truth: Experience and Worship in the Reformed Tradition," 34.
Daniels, Harold, "The Promise for Renewal," 50.
Costen, Melva, "Introducing *Holy Is the Lord*," 68.
Hopson, Hal, "The Presbyterian *Psalter* Revisited," 71.
Loman, Janet, "Music Review of Bradley Ellingboe's *Requiem*," 80.
Wiley, Charles, "Book Review of *Interchurch Families*," 82.

Call to Worship, Vol. 37, No. 2 (2003-2004)

- Gamble, Eugenia A., "Worship as Rendezvous," 4.
Burk, Michael, "Renewing Worship: An Initiative of the Evangelical Lutheran Church in America," 11.
Asbury, Jason, Rick Boyer, and Rita Boyer, "Congregational Renewal through Holistic Ministry," 20.
Longfield, Lynn, "Redevelopment and Hospitality," 32.
Moore-Keish, Martha and Scott Haldeman, "Studying the Theology and Practice of the Sacraments in the PC(USA)," 42.
Haldeman, Scott, "Reaffirmation of Baptism," 45.
Meadows, Betty, "Scripture, Mission, and Congregational Transformation," 47.
Wade, Dee H., "A Pastor's Viewpoint: The Gift of Liturgy," 57.
Langrick, Len, "A Church Musician's Viewpoint: Eight Ways to Shrink the Adult Choir," 59.
Cameron, Kathryn Johnson, "Reflections on the Small Church: Imagine: Church Renewal through Worship," 63.

Call to Worship, Vol. 37, No. 3 (2003–2004)

- Trudinger, Peter and Norman Habel, “Let Earth Rejoice—with Us!” 5.
Barnett, Tanya Marcovna, “Creation-Inclusive Worship: Stories and Reflections from Earth Ministry,” 15.
Prichard, Rebecca Button, “Plaid Woof, Celtic Warp: Creating Worship that is Both Reformed and Earthy,” 27.
Lackey, Wes, “The Whole Creation Groans,” 37.
Keck, David, “The Emergence of Environmentalism in Reformed Worship: Reflections on Its Background and Significance,” 47.
Wade, Dee H., “A Pastor’s Viewpoint: Celebrating Creation through Eucharistic Prayer,” 58.
Langrick, Len, “A Church Musician’s Viewpoint: Beyond Ordinary,” 61.
Cameron, Kathryn Johnson, “Reflections on the Small Church: Praying with Care,” 63.

Call to Worship, Vol. 37, No. 4 (2003–2004)

- Brink, Emily R., “From Historical Depth to Ecumenical Breadth,” 5.
Bower, Peter C., “*The Companion to the Book of Common Worship—A Complementary Servant to the BCW*,” 17.
Hugh, Paul Junggap, “Creating Bilingual Worship Services in Korean and English,” 26.
Myers, Eric T., “Worship Renewal: A Case Study in the Life of One Small Congregation,” 39.
Jackson, Dale, “LabOra: A New Way to Improve Your Worship Planning,” 49.
Fey, Vicki, “Review: *Sing the Faith*,” 52.
Van Dyk, Leanne, “Sermon: ‘Darkness at Noon,’” 55.
Shengjie, CAO, “Sermon: ‘From One Ancestor God Made All Nations,’” 59.

Call to Worship, Vol. 38, No. 1 (2004–2005)

- Russell, David, “Reading the Future of Worship,” 3.
Miller, Lynn, “Living Stones: Rebuilding a Relationship between Theology and Architecture,” 19.
Winter, Harry E., “Presbyterians Pioneer the Vatican II Sunday Lectionary: Three Worship Models Converge,” 37.
Stivers, Robert L., “Integrity: A Christian Framework for Ecology and Justice,” 55.
Moore-Keish, Martha, “The Recovery of the Catechumenate and North American Presbyterianism,” 63.

Call to Worship, Vol. 38, No. 2 (2004–2005)

- Johnson, David W., “Educating Sheila: Reformed Worship and the Contemporary Spiritual Quest,” 3.
Shussett, Steve, “Embodied Spirituality: Is There Any Body in Worship?” 10.
Wood, Patricia Cockrell, “Cloth for the Cradle: Bread for the World,” 17.
Wehrheim, Carol A., “Families and Spirituality: Helping Children Worship God with the Congregation,” 22.
Hughes, Dennis J., “The Priority of Liturgy: God’s Gift to the Community of Faith,” 28.
Lord, Jennifer, “An Acceptable Offering: Preaching as a Spiritual Discipline,” 32.
Stevens, John G., “The Spiritual Formation During an Interim Ministry: The *Book of Common Worship* as Resource for Interim Ministry,” 39.
Gill Jr., Theodore A., “A Detour on the Road to Ecumenical Convergence,” 43.
Andrews, Susan, “A Pastor’s Viewpoint: Worship Wealth,” 51.
Matthews, Leah, “Reflections on the Small Church: Liturgy and Spiritual Formation,” 53.
Zuckerman, Shelley Sanders, “Liturgy and Spiritual Formation: A Musician’s Perspective,” 55.

Call to Worship, Vol. 38, No. 3 (2004–2005)

- Long, Thomas G., “The Unbearable Lightness of Memorial Services,” 3.
Morgan, Michael, “In the Valley of the Shadow: Singing Psalms as Witness to the Resurrection,” 9.
Dipko, Thomas E., “The Paradox of the Funeral Order,” 15.
Truvillion, Jesse Garfield, “Faith and Integrity at Graveside,” 21.
Myers, Eric T., “The Burial Rites of John Calvin?” 28.
Miller, Scott, “Reclaiming the Role of Lament in the Funeral Rite,” 34.
Andrews, Susan, “A Pastor’s Viewpoint: Pain and Privilege,” 51.
Matthews, Leah, “Reflections on the Small Church and Funeral Rites,” 53.
Zuckerman, Shelley Sanders, “A Church Musician’s Viewpoint—Font to Funeral: Alleluia,” 55.

Call to Worship, Vol. 38, No. 4 (2004–2005)

- Long, Kimberly Bracken, “May the Lord Bless You and Keep You: Liturgy as Locus of Blessing,” 3.
Crainshaw, Jill, “‘Grammar of Justice, Syntax of Mutual Aid’: Creating Storytelling Communities of Worship,” 10.
Engleman, Timothy C., “If Pulpits Could Talk: How Liturgical Space Creates Relationships,” 17.
Shussett, Alicia W., “Living Simply: One Woman’s Witness on How to Treasure Relationships,” 23.
Daniels, Harold M., “Association for Reformed & Liturgical Worship: A New Venture in Liturgical Reform and Renewal,” 27.
Fach, Sandra, “The Ascended Christ: Mediator of our Worship,” 35.
Andrews, Susan, “A Pastor’s Viewpoint: Woven Together by God,” 53.
Matthews, Leah, “Reflections on the Small Church: Liturgy and Relationships,” 55.
Zuckerman, Shelley Sanders, “A Church Musician’s Viewpoint: Mystic Harmony,” 57.

Call to Worship, Vol. 39, No. 1 (2005–2006)

- Nelson, Thomas G., “The Presbyterian Heritage of the Unified Rites of Baptism, Reformed Catechesis, and Admission to the Lord’s Table: Implications for Presbyterians,” 3.
Nelson, Thomas G., “Revisioning Baptismal Practice as Preparation for Catechumenate and Implications for Congregations of the Presbyterian Church (U.S.A.),” 14.
Batchelder, David, “The Ministry of Catechumenate in a *Da Vinci Code* World,” 28.
Duba, Arlo D., “The Association for Reformed and Liturgical Worship: Recapturing the Liturgical Essence of the Reformed Tradition,” 39.
Long, Kimberly Bracken, “Ravished with the Love of Christ: The Eucharistic Theology of the American Holy Fairs,” 65.
Andrus, Chip, “Sermon: Gathering Around an Unlikely Subject,” 76.

Call to Worship, Vol. 39, No. 2 (2005–2006)

- Waltemath, Beth, “Visions and Dreams in Planning Communion for Pentecost,” 1.
Carvalhae, Claudio, “‘Come Spirit Come’: On Art and Reformed Faith,” 8.
Lum, Jill Morehouse, “Dance,” Vol. 39, No. 2 (2005-2006), 20.
Patton, David, “Long, Rainy Afternoons in *A Streetcar*: Evoking Drama in Worship,” 24.
Manosevitz, Carolyn H., “After the Shoah: Suffering, Healing, Art, and the Other,” 29.
Hugh, Paul Junggap, “Jesus Comes to Korea: Christian Arts in the Korean Church,” 35.
Miller, Patricia Lynn, “The Sermon and the Visual Arts,” 37.
Gabriel Fackre, “The Formula of Agreement: Whence and Whither?” 44.
Gebhard, Doug, “Worship and the Arts in the Small Church,” 55.

Call To Worship, Vol. 39, No. 3 (2005–2006)

- Costen, Melva Wilson, “‘Somewhere I Heard . . . ’ Worship and Celebrations in African American Traditions,” 1.
- Hawn, C. Michael, “A Song Full of Faith and Hope: Ritual and Identity in African American Worship,” 8.
- Jones, Isaiah, “African American Spirituality,” 16.
- Jackson, Stephany D. G., “The Maafa,” 21.
- Sharp, David, “Homecoming,” 24.
- Sharp, David, “Camp Meetings,” 27.
- Sharp, David, “Watch Night Service,” 32.
- Jones, Isaiah, “Gathering of the Churches: Choir Festivals,” 34.
- Jackson, Stephany D. G., “African American Weddings,” 37.
- Moffett, Diane Givens, “Celebrating the Birthday of the Rev. Dr. Martin Luther King, Jr.,” 40.
- Jackson, Stephany D. G., “Women’s History Month,” 44.
- Moffett, Diane Givens, “Black History Month,” 47.
- Jones, Isaiah, “The Influence of Commercialism on Gospel Music,” 49.
- Gebhard, Douglas, “Reflections on the Small Church: Multicultural Liturgical Resources and the Small Church,” 55.
- Bower, Peter C., “Charge and Blessing: O Taste and See the Goodness of Cooking from Other Cultures,” 57.

Call To Worship, Vol. 39, No. 4 (2005–2006)

- Torrance, Iain, “Fear of Being Left Out and Confidence in Being Included: The Liturgical Celebration of Ecclesial Boundaries: A Comment on the Baptismal Liturgies of the *Book of Common Worship* (1993) and *Common Order* (1994), 1.
- Batchelder, David B., “Readiness for the Water: How the Church Might Prepare Parents for the Baptism of Young Children,” 9.
- Copeland, Brant S., “Doing the Washing: Practical Aspects of the Baptismal Rite,” 17.
- Huh, Paul Junggap, “Baptism and Water Symbolism in Korea,” 23.
- Zalot, OSB, Charlotte Anne, “Baptismal Space: A Place that Invokes, Inspires, and Invites,” 27.
- Phillips, Ellen, “Confessions of a Liturgical Artist: How One Woman Discovered a Calling and a Church Found a Place for Art,” 35.
- Bower, Peter C., “Baptism: Living out the Biblical, Confessional, and Ecumenical Principles of the Directory for Worship,” 41.
- Gebhard, Douglas, “Baptism and the Small Church,” 49.
- Bower, Peter C., “Charge and Blessing: The Mirrors of Baptism,” 53.