REFORMATION SUNDAY: OCTOBER 25

"Lord God, Help in this Trouble"

A CHRISTIAN SONG WRITTEN BY HULDREICH ZWINGLI WHEN HE WAS ATTACKED BY THE PESTILENCE

Ulrich Zwingli (1484-1531) was the newly appointed People's Priest, or *Leutpriestertum*, at Zurich's Groosmünster church. While visiting the Swiss town of Bad Pfäfers in September 1519 he learned of a new wave of plague devastating Zurich and immediately returned home. Zwingli ministered to the city's afflicted and himself fell ill. His brother, Andreas, would perish from the disease, along with an estimated quarter to half of all Zurich's citizens.

Zwingli's song shows him falling sick, battling the disease, and convalescing. The words speak to his acceptance of divine providence ("Do what Thou wilt; me nothing lacks. Thy vessel am I; to make or break altogether") and promise a future of faithful acts ("my lips must thy praise and teaching bespeak more than ever before, however it may go"). As a Reformation leader Zwingli went on to oppose longstanding church practices that contradicted his understanding of the Bible, including the veneration of saints and statues, priestly celibacy, and the sale of indulgences.

Although he didn't write the Plague Song to be performed during worship services, the text can be found in many sixteenth and seventeenth century Protestant hymnals. Zwingli's words remind us 500 years later that a commitment to others and even personal tribulation can lead to a renewed state of grace.

Ein driftenlich gfang,
gestellt durch Hulbrych Zwingli,
als er mit positions anggriffen ward.

General Assembly 224 set aside this year's Reformation Sunday as a day for the "whole church to commit to continuous discernment of how to meet the social justice, economic, and spiritual challenges of the pandemic." The Presbyterian Historical Society joins this effort by sharing Zwingli's Plague Song in English on page 2 of this insert or at www.history.pcusa.org/rs



"Lord God, Help in this Trouble"

VI

A CHRISTIAN SONG WRITTEN BY HULDREICH ZWINGLI WHEN HE WAS ATTACKED BY THE PESTILENCE

(End of 1519)

[Ein christenlich gsang, gestelt durch H. Z., als er mit pestilentz angriffen ward. In Schuler and Schulthess ed., ii., 2, 270-2. In modern literary German, translated, pp. 272-4. In Egli and Finsler ed., i., 67-9. Translation reprinted from my life of Zwingli, pp. 132-4.

This is the most successful of Zwingli's preserved poetry. It was the memorial of his serious illness from the plague which in 1519 carried off nearly half of the population of Zurich. Though unadapted to singing it has been given a tune and is found in many hymn-books of the 15th and 16th centuries, published in Zurich.]

I.—At the Beginning of the Illness.

So let it be!

My spirit

Nor spot

others.

Do what Thou wilt:

To make or break altogether.

Thou dost it, that it 3 may not

The pious lives and ways of

For, if Thou takest away

Me nothing lacks.2

Thy vessel am I;

From this earth.

grow worse.

Help, Lord God, help In this trouble! I think Death is at the door. Stand before me, Christ; For Thou hast overcome him! To Thee I cry: If it is Thy will, Take out the dart, Which wounds me

Nor lets me have an hour's Rest or repose!

Will'st Thou however That Death take me

In the midst of my days,

In the sense of "protect."

² The words may also mean equally well, "nothing shall be too much for me."

3 "It," i.e., my spirit.

Song Written when Attacked with Pestilence 57

II.—In the Midst of his Illness.

Console me, Lord God, console My tongue is dumb, me! The illness increases. Pain and fear seize My soul and body. Come to me then, With Thy grace, O my only

consolation! It' will surely save Everyone, who His heart's desire

And hopes sets On Thee, and who besides Despises all gain and loss. Now all is up.

It cannot speak a word. My senses are all blighted. Therefore is it time That Thou my fight Conductest hereafter; Since I am not So strong, that I Can bravely Make resistance To the Devil's wiles and treach-

erous hand. Still will my spirit Constantly abide by Thee, however he rages.

III.—During Convalescence.

Sound, Lord God, sound! I think I am Already coming back.2 Yes, if it please Thee, That no spark of sin Rule me longer on earth. Then my lips must Thy praise and teaching Bespeak more Than ever before. However it may go, In simplicity and with no danger.

Although I must The punishment of death

> " "It," i.e., Thy grace. ² I.e., to health, to myself.

Sometime endure, Perhaps with greater anguish Than would now have Happened, 3 Lord! Since I came So near;4 So will I still The spite and boasting Of this world Bear joyfully for the sake of the reward By Thy help, Without which nothing can be perfect.

3 I.e., if I had died this time. 4 I.e., to death's door.

General Assembly 224 set aside this year's Reformation Sunday as a day for the "whole church to commit to continuous discernment of how to meet the social justice, economic, and spiritual challenges of the pandemic." PHS joins this effort by sharing an English translation of Zwingli's Plague Song, from The Latin Works and the Correspondence of Huldreich Zwingli...vol. 1, 1912.

